

**University of Florida School of Music**  
MVW 1411, 2421, 3431, 4441, MVO 6460, 7461 (2-3 credit hours)  
*Applied Flute Syllabus*  
Spring 2026

**Dr. Kristen Stoner**  
Professor of Flute  
Office hours: TBA

Office: 222 MUB  
Office phone: (352) 273-3191  
Email: [kstoner@arts.ufl.edu](mailto:kstoner@arts.ufl.edu)  
Cell phone: (352) 262-8224

**Elene Vepkhvadze**, Graduate Assistant

Email: [elene.vepkhvadze@ufl.edu](mailto:elene.vepkhvadze@ufl.edu)

**Objectives/Goals:** To enhance students' understanding of and performance capabilities of flute repertoire (including solo literature, etudes, and orchestral excerpts) through regular practice, lessons, peer reviews in studio class, and research. To develop musically and professionally through study of appropriate interpretation, phrasing, articulation, tone production, posture, and historical style. To develop lasting musical independence. To develop transferrable skills such as creativity, listening, adaptability, coping, confidence, and diligence.

**Materials:** Students will need a flute, music stand, metronome, tuner, original copies of assigned music, and a computer appropriate for online lessons. Students should also maintain a notebook (hand-written or digital) of practice and lesson logs. There is no required text for this course, each student will be learning different solos and etudes.

**Description:** Each student will receive one 50-minute individual lesson each week (a total of at least 12 lessons). Music majors will have lessons with Dr. Stoner and minors will study with Elene Vepkhvadze. Students should practice regularly and have all assigned materials prepared prior to the lesson time. The entire flute studio will meet on Mondays, 6<sup>th</sup> period, to work on performance skills.

**Attendance at these classes and at all lessons is mandatory.** Music majors are also expected to attend scheduled performance convocations on Thursday evenings.

**Cancelled lesson policy:** If a student feels unprepared or needs to cancel just prior to a lesson, the student forfeits that lesson time with no chance for a make-up lesson. If a student cancels a lesson more than 24 hours in advance due to illness or emergency, the professor may make up the lesson at her discretion and availability. Occasionally the professor may have obligations, such as performances or recruiting, which will require her to reschedule lessons with students.

**Whatever the reason, if a student knows he/she/they will miss a lesson, the professor must be contacted prior to the lesson time.** Be aware that canceling lessons for reasons other than illness or family emergency may affect your grade.

### **Requirements:**

1. preparedness for and attendance of each lesson (regular practice outside of lesson required, ideally at least 2 hours a day for majors and 1 hour a day for minors) For students who have trouble managing their practice time, weekly practice reports may be required as part of the lesson grade
2. attendance of flute studio class, convocations, guest masterclasses, and Woodwind Area recitals during 6th period
3. attendance of all flute recitals – students, faculty, and guest artists. If you must miss a flute-related event, contact Dr. Stoner as soon as possible to determine if your absence will be excused. If you must miss a live performance, you will watch the video of the performance when it is posted and write a short review, emailed to the performer and cc'ed to Dr. Stoner.
4. each student in flute studio must play a jury at the end of each semester, unless they have given a solo recital in the last 6 weeks of the semester
5. students will listen to available recordings of works they are studying – this will be included in lesson preparation grade
6. Behave professionally and respectfully in the School of Music (classes, rehearsals, and performances) as an ambassador of the UF Flute Studio. Prepare ensemble music as soon as possible in the rehearsal sequence.
7. Cell phones must be turned off during all events, lessons, and studio class.
8. Maintain notes detailing practice sessions (time/day/goals/ accomplishments), listening log, and lesson comments.
9. Each music major in studio must complete a public performance at least once per semester - this can be accomplished through Woodwind Area Recital, Guest Masterclass performance, or with a solo recital.

### **Special Project this Semester:**

#### **PARTNER UP AND COMMISSION A NEW SOLO WORK FROM EACH**

**OTHER:** Students will partner up with another member of flute studio. Get to know each other! What styles of music or composers do you like? What's your favorite key or technique? Favorite color? Flute preference? Alto? Piccolo? Do you like programmatic or abstract pieces? With all of this personal knowledge, compose a short 1-3 minute work that is specific to your flute buddy, something new and unique that you think they will love! Your buddy will perform your new work during studio class on April 20<sup>th</sup>, which means the piece should be completed and notated and given TO THEM no later than Monday, April 13. Printed scores due to Dr. Stoner on April 20.

### **Communication**

Please respond promptly to all communications from Dr. Stoner and Elene Vepkhvadze. Please use either email or text message to contact us with questions. Facebook Messenger (which we use as a studio group chat for social purposes) is not an appropriate venue for official UF business (important questions or scheduling issues, etc.) and may not be answered.

**Grading: 1000 points total**

**500 possible points - Lesson preparation (student and professor will both assign a grade based on each weekly lesson)**

**100 possible points - Jury or solo recital (average of grades given by faculty)**

**100 possible points - Commission Project, quality + performance**

**300 possible points - Studio class: attendance/preparation of studio and  
Woodwind Area recitals, attendance of required flute events. (20 points  
each class/event)**

Please note: only consistently EXCEPTIONAL work will be awarded a grade of A. If you are in doubt about your current grade, please consult with Dr. Stoner.

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

More information on grades, grade points, and university grading policies can be found here: [link to the university grades and grading policies](#).

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**MATERIALS AND SUPPLY FEES**

MVW 1411, MVW 2421, MVW 3431, MVW 4441 \$60.

MVO 6460, 7460: \$5.

Please visit UF's Academic Policies and Resources:

<https://go.ufl.edu/syllabuspolices>